**Michael A. Nim Bio**

He has appeared in numerous productions of Lyric Opera Northwest, including the “Artful Dodger” in Oliver!, “Angelotti” in Tosca, as “Melchior” in Amahl and the Night Visitors; “Morales” in Bizet’s Carmen, and moving on to the tenor repertoire, as “Goro” in Madama Butterfly, “Borsa” in Rigoletto, and “Alfredo” in La Traviata. This past year as tenor soloist in Handel’s “Messiah,” he has been featured with the Federal Way Symphony, as well as an evening of opera duets there..

Last summer he was hired in Sicily at the Mediterranean Opera Festival to sing Don Ottavio in Mozart’s “Don Giovanni.” This past fall he toured with the NOISE Opera touring company as Count Almaviva in Rossini’s “Barber of Seville,” and Tamino in Mozart’s “Magic Flute.”

In past seasons, engagements include, tenor soloist in the Messiah at St. Marks, the role of Alfredo in “La Traviata” with Lyric Opera Northwest at the Meydenbauer Center in Bellevue, the roles of Arturo in “Lucia di Lammermoor” and El Remendado in “Carmen” with the Tacoma Opera, the role of Nejus in the Merry Widow with Tacoma Opera, was invited to sing in Turandot with the Pacific Northwest Opera (Skagit), covering Rodolfo in Lyric Opera Northwest’s La Boheme, Beppe in I Paliacci with the Lyric Opera Northwest; and a solo recital at the Frye Museum.

Upcoming engagements include Lt. Pinkerton in “Madama Butterfly” by Puccini and Tamino in Mozart’s “Magic Flute” with the Federal Way Opera and Bellevue Opera Companies.

For the past two years he has been a choir and theatrical instructor at the LMC in Bellevue and is currently teaching private voice lessons.