Pamela Casella — International Artist and graduate of the prestigious Curtis Institute of Music, Ms. Casella has performed in virtually all major houses in the United States and in Europe. To name a few, she was a favorite of Seattle Opera, Vancouver Canada Opera, Portland Opera, Utah Opera, San Francisco Opera, Los Angeles Opera, San Diego Opera, Houston Grand Opera, Dallas Opera, Glimmerglass (NY) Opera, and the Juilliard American Opera Center, Michigan, Minneapolis and Pittsburgh Operas. She is a winner of the Metropolitan Opera Competition, was asked to sing with Luciano Pavarotti after being picked from 3,000 contestants worldwide in his competition, first place winner with the San Francisco Opera Merola Program, and worked with conductors Nicola Rescigno, Eugene Ormandy, Zubin Mehta, Max Rudolph and Kurt Herbert Adler, to name a few. As a Columbia Artist, she appeared with Seattle Opera as Woglinde (the Ring cycle), First Lady (The Magic Flute), Micaela (Carmen), both Mimi and Musetta (La Boheme), High Priestess (Aida), Pousette (Manon), Santuzza (Cavalleria Rusticana), Donne Elvira (Don Giovanni), Cio Cio San (Madame Butterfly), Maquese (Un Giorno di Regno), Desdemona (Othello), and Ariadne (Ariadne auf Naxos) with the Glimmerglass Opera. Concert performances include Anna (Nabucco) at Carnegie Hall, Marguerita (Faust) with the Seattle Symphony, and Tosca at Alice Tully Hall, as well as in Bremen, Germany, Genoa, Italy and Nice, France. She runs SeattleVoiceStudio.com along with her husband Craig H. Nim, is co-founder/Director of Lyric Opera Northwest since 2005, producing operas and Broadway shows at the Moore Theater in Seattle, and has been the director of many choirs in New York City and Seattle, as of late the LMC Children’s Choir in Bellevue, WA.